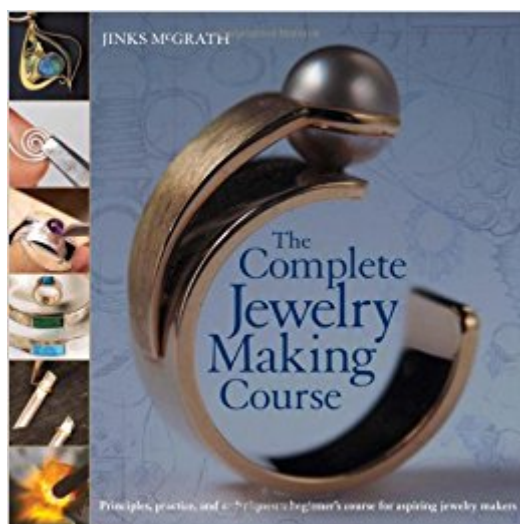


The book was found

The Complete Jewelry Making Course: Principles, Practice And Techniques: A Beginner's Course For Aspiring Jewelry Makers



Synopsis

This comprehensive and heavily illustrated manual teaches the craft of jewelry making to students looking to create professional quality items. The author covers every step of the process, from creating original design concepts to fashioning professionally finished pieces of jewelry. She lists all required tools and equipment, explains their uses, advises on safe working practices, and then guides her readers through every stage of the jewelry making process in a series of carefully structured tutorials. Students will learn

- How to start with an original idea, translate it into a workable design, and then use the design as a pattern to make beautiful wearable jewelry
- How to work with precious and semiprecious stones, metals, glass, plastic, resin, and wood
- How to present and sell one's creations to dealers and wholesalers

Clear, full-color, step-by-step photos demonstrate the methods of fashioning metals by heating, hammering, casting, soldering, riveting, polishing, finishing, and adding surface decoration. At-a-glance panels explain how to apply the right techniques when working in specific metals, as well as ideas for experimenting with inexpensive substitutes before advancing to precious materials. Here's the perfect book for transforming hobbyists into true professionals. It will also serve as a useful textbook for those conducting organized courses in jewelry design. Color photos on every page.

Book Information

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Customer Reviews

"This is exactly the kind of book I've come to expect from Jinks McGrath: a thorough, creative, useful, easy-to-navigate, and beautiful text."

—Addie Kidd, Art Jewelry Magazine, March 2009

Jinks McGrath is a jeweler and teacher whose designs have been widely exhibited and collected. She is the author of several previously published books on jewelry craft and design. She lives and works in East Sussex, England.

I think this book had some great projects but the how to was not there. Example the author starts a section on a prong mounting but does not show you how to set the stone in the mounting. Lots of good information but I would not call it course.

Love the book, love the lessons. Print too tiny, print in some sections too pale. Unable to position Kindle book in landscape mode so as to have entire page width showing on the screen. Otherwise, great book. Very detailed. Lots of pictures. Love this book. Would recommend.

I like this book as much as any other jewelry making books but I would not call this complete. It has lots of pictures and explanations but you can't really get the total picture from a book. The effort and results were as good as I could want, but not as good as a video. More resources would be better too.

This book tells you everything you need to know about making jewelry. It absolutely tells you, step by step, how to do a project. It also tells you all tools you will need, explains what they are for and how they are used and it shows pictures of every one of them. I bought this book because I'm going to start making stained glass jewelry but now, I'm going to be doing a whole lot more. This a great book.

Great book with detailed instructions and photos/

Great descriptions and awesome projects, this combined with the complete metalsmith are excellent learning tools. I definitely enjoyed all the projects. As an aspiring jeweler I often look to books like this for tips, inspiration, and ask alternative views and methods to work with metal on a jewelry level. This book provided an excellent source for all of that. I do not recommend that you use one text or the other for learning metallurgy but this one is definitely worth a look. Definitely consider checking out from the

Very thorough. Bit overwhelming for a beginner.

Nice book. Great shape.

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